

淡江大學 108 學年度進修學士班寒假轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

12-1

考試日期：1 月 13 日(星期一) 第 2 節

本試題共 1 大題， 1 頁

I. Essay Questions: 100%

Please choose **four** questions from below and answer them in English.

1. *Beowulf* is a representative epic in Anglo-Saxon Literature. Please write a summary of this work first and then discuss the meaning that the dragon—Grendel symbolizes.
2. Please choose **one** from the Arthurian texts below and discuss the role that King Arthur, the spirit of chivalry and the birth of England as a nation represent.
 - (1) Geoffrey of Monmouth's "The History of the Kings of Britain"
 - (2) Wace's "Roman du Brut"
 - (3) Sir Thomas Malory's *Morte Darthur* [*The Death of Arthur*]
 - (4) *Sir Gawain and the Green Knight*
3. In Medieval literature, Chaucer's *The Canterbury Tales* symbolizes the birth of vernacular literature. Please discuss "The General Prologue" **or** "The Wife of Bath's Prologue and Tale" from this perspective. For example, how English literature changed from Christianity-oriented literature to the worldly and secular life.
4. Please discuss **one** of the Elizabethan dramas: Christopher Marlowe's *Doctor Faustus*, **or** William Shakespeare's *Romeo and Juliet*.
5. Please discuss **two** 17th century poets and their works (like John Donne, George Herbert, Robert Herrick, etc.,) and the role that John Milton's *Paradise Lost* plays as the climax of poetry in this century.
6. In 18th century literature, Jonathan Swift is a famous satirist who criticizes politics harshly and sarcastically. Please discuss his "A Modest Proposal" and focus specifically on how the then current situation and people are represented in this work and criticized by him.