

淡江大學 108 學年度日間部轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

考試日期：7月24日(星期三) 第2節

本試題共 二 大題， 2 頁

本試題雙面印刷

Part I. Identify the author and title of the work: 40%

1. Fate swept us away,
Sent my whole brave highborn clan
To their final doom. Now I must follow them.
2. Strike once more;
I shall neither flinch nor flee;
But if my head falls to the floor
There is no mending me!
3. Helpe then, O holy Virgin chiefe of nine
Thy weaker Novice to performe thy will,
Lay forth out of thine everlasting scryne
The antique rolles, which there lye hidden still . . .
4. Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium—
Sweet Helen, make me immortal with a kiss.
5. The laws of time, place, persons he observeth;
From no needful rule he swerveth.
All gal and copperas from his ink he draineth . . .
6. My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are dun . . .
7. That to the height of this great argument
I may assert Eternal Providence,
And justify the ways of God to men.

背面尚有試題

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8. My father had a small estate in Nottinghamshire; I was the third of five sons. He sent me to Emanuel College in Cambridge, at fourteen years old, where I resided three years, and applied myself close to my studies . . .

Part II. Essay Questions. Choose THREE out of the following. 20 points each.

- 1 Andrew Marvell's "To His Coy Mistress" exemplifies the carpe diem motif. In what ways can this poem be regarded as a carpe diem poem?
- 2 "Lycidas" was written on the occasion of the death of Edward King, a friend and former classmate of Milton at Cambridge. Please analyze the structure of the poem and discuss it in terms of "pastoral elegy."
3. Sidney's essay "The Defense of Poetry" implies that poetry is under attack and requires justification. Please discuss Sidney's attitude and explain why it is necessary to respond to "ancient charges against poetic fictions."
- 4 What characterizes Milton's *Paradise Lost* as a Christian epic?
- 5 Discuss the relationship between the significance of the pentangle on Gawain's shield and the events in *Sir Gaiwan and the Green Knight*.
6. Analyze the main theme of Ben Jonson's *Volpone*.
7. In what ways *Gulliver's Travels* can be read as a satire?