

淡江大學 107 學年度進修學士班轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

11-1

考試日期：7月25日(星期三) 第2節

本試題共 七選四 大題， 1 頁

Answer any four of the following questions. Each for 25%. (Totally 100%)

1. *Beowulf*, probably composed in the eighth century, is viewed as a folk epic, which reflects both Christian tradition and the values of Germanic heroism. Please discuss the major themes in *Beowulf* which are related to Christian tradition and the values of heroism in the Germanic warrior society.
2. Please discuss the motifs, symbolism, and allegory in the medieval romance *Sir Gawain and the Green Knight*.
3. In *The Canterbury Tales*, Geoffrey Chaucer uses a fictitious pilgrimage as a framing device for a number of stories. Please describe how this framing device works to structure Chaucer's *The Canterbury Tales* and summarize one of the tales.
4. Edmund Spenser described his epic poem, *The Faerie Queen*, as an allegory. Please interpret the characters and adventures in *The Faerie Queen* in terms of the particular virtues and vices they enact or embody.
5. Please choose one of Shakespeare's plays, summarize the plot, and discuss the major themes of the play you choose.
6. Analyze Christopher Marlowe's drama *Doctor Faustus*, and in your analysis please focus on the character Faustus and the theme of power.
7. Describe the features of metaphysical poetry and select one or two poems by John Donne as examples of metaphysical poetry.