

# 淡江大學 105 學年度進修學士班寒假轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

19-1

考試日期：12月3日(星期六) 第3節

本試題共 2 大題， 2 頁

## Part I: Identify the authors of the following quoted passages. 25%

1. Whan that April with his showres soote / The droughte of March hath perced to the roote, / And bathed every veine in swich licour, / Of which vertu engerdred is the flour; [...] / Thanne longen folk to goon on pilgrimages, / And palmeres for to seeken straunge strondes / To feme halwes, couthe in sondry londes[.]
2. Fairest Cordelia, that art most rich, being poor; / Most choice, forsaken; and most loved, despised! / Thee and thy virtues here I seize upon: / Be it lawful I take up what's cast away.
3. Shakespeare with his excellencies has likewise faults, and faults sufficient to obscure and overwhelm any other merit. I shall show them in the proportion in which they appear to me, without envious malignity or superstitious veneration.
4. As virtuous men pass mildly away, / And whisper to their souls to go, / Whilst some of their sad friends do say / The breath goes now, and some say, No; / So let us melt, and make no noise, / No tear-floods, nor sigh-tempests move; / 'Twere profanation of our joys / To tell the laity our love.
5. The word, which I interpret the Flying or Floating Island, is in the original *Laputa*; whereof I could never learn the true etymology. *Lap* in the old obsolete language signifieth high, and *untuh* a governor; from which they say by corruption was derived *Laputa*, from *Lapuntuh*.

## Part II. Essay Questions. Choose THREE out of the following questions. 75%

1. One of the most important traits of Anglo-Saxon poems is that they often mingle pagan and Christian elements. Use *Beowulf* as an example to illustrate this statement.
2. Define "romance" as a medieval literary genre in terms of its structure and themes. Then discuss how *Sir Gawain and the Green Knight* fulfills these generic requirements.
3. Compare and contrast how marriage and love are represented in "The Wife of Bath's Prologue and Tale" and "The Miller's Prologue and Tale."
4. Read the following sonnet by Shakespeare. Then analyze its conceit and how it satirizes the courtly love tradition.

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damasked, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, yet well I know

尚有試題

# 淡江大學 105 學年度進修學士班寒假轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

19-2

考試日期：12月3日(星期六) 第3節

本試題共 2 大題， 2 頁

That music hath a far more pleasing sound;  
I grant I never saw a goddess go;  
My mistress when she walks treads on the ground.  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.

5. Robert Herrick is one of the most important Cavalier poets in the seventeenth century. What are the subject matters, themes, and characteristics frequently seen in the works of this school of poets? How does the following poem by Herrick reflect these traits?

To the Virgins, to Make Much of Time

Gather ye rose-buds while ye may,  
Old Time is still a-flying;  
And this same flower that smiles today  
Tomorrow will be dying.

The glorious lamp of heaven, the sun,  
The higher he's a-getting,  
The sooner will his race be run,  
And nearer he's to setting.

That age is best which is the first,  
When youth and blood are warmer;  
But being spent, the worse, and worst  
Times still succeed the former.

Then be not coy, but use your time,  
And while ye may, go marry;  
For having lost but once your prime,  
You may forever tarry.