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# 淡江大學 106 學年度日間部轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

3-69

考試日期：7月21日(星期五) 第3節

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## A. Identify the title of the work. 20 %

1. When that April with his showres soote / The droughte of March hath perced to the roote, / And bathed every veine in swich licour, / Of which vertu engendred is the flowr[.]
2. Of man's first disobedience, and the fruit / Of that forbidden tree, whose mortal taste / Brought death into the world, and all our woe, / With loss of Eden, till on greater man / Restore us, and regain the blissful seat[.]
3. Once the siege and assault of Troy had ceased, / with the city a smoke-heap of cinders and ash, / the traitor who contrived such betrayal there / was tried for his treachery, the truest on earth.
4. For, who can read the virtues I have mentioned in the glorious Houyhnhnms, without being ashamed of his own vices, when he considers himself as the reasoning, governing animal of his country? I shall say nothing of those remote nations where Yahoos preside; amongst which the least corrupted are the Brobdingnagians, whose wise maxims in morality and government it would be our happiness to observe.

## B. Identify the author of the work. 20%

1. I slipped into a slumber [...] / There came to me reclining there a most curious dream / That I was in a wilderness, nowhere that I knew; / But as I looked into the east, up high towards the sun, / I saw a tower on a hill-top, trimly built, / a deep dale beneath, a dungeon tower in it, [...] A fair field full of folk I found between them, / Of human beings of all sorts, the high and the low, / Working and wandering as the world requires.
2. Let me not to the marriage of true minds / Admit impediments. Love is not love / Which alters when it alteration finds, / Or bends with the remover to remove: / O no; it is an ever-fixed mark, / That looks on tempests, and is never shaken; / It is the star to every wandering bark, / Whose worth's unknown, although his height be taken.
3. Was this the face that launch'd a thousand ships / And burnt the topless towers of Ilium? / Sweet Helen, make me immortal with a kiss.
4. If by this inquiry into the nature of the understanding, I can discover the powers thereof; how far they reach; to what things they are in any degree proportionate; and where they fail us, I suppose it may be of use, to prevail with the busy mind of man to be more cautious in meddling with things exceeding its comprehension; to stop when it is at the utmost extent of its tether; and to sit down in a quiet ignorance of those things[.]

## C. Explain the following literary terms succinctly and to the point. 20%

1. ubi sunt
2. Avalon
3. a Petrarchan lover
4. estate satire

## D. Essay Question 40% Choose ONE out of the following 5 questions.

1. What are the structural and thematic requirements of medieval romances as a literary genre? Compare and contrast *Sir Orfeo* and *Sir Gawain and the Green Knight* in terms of these requirements.
2. Describe the fictional country, Utopia, and its social, political and cultural systems in Thomas More's *Utopia*. How does this work reflect the cultural spirit and characteristics of the Renaissance period? What is More's attitude towards this fictional country and its culture?
3. Describe the cultural and literary traits of the early 18th century. Then analyze how Alexander Pope's *The Rape of the Lock* echoes or represents the spirit, style, and concerns of this age.
4. How are medieval plays different from Elizabethan plays, especially Shakespeare's? Illustrate your points with examples from one medieval play and one Shakespearean play of your own choice.
5. Read the following poem, "A Valediction: Forbidding Mourning", by John Donne. Comment on its meaning, conceits, and imagery. Then discuss how this poem fits into the larger cultural and literary pictures of the "metaphysical poetry" and the 17th-century period.

As virtuous men pass mildly away,

背面尚有試題

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And whisper to their souls to go,  
Whilst some of their sad friends do say  
The breath goes now, and some say, No:

So let us melt, and make no noise,  
No tear-floods, nor sigh-tempests move;  
'Twere profanation of our joys  
To tell the laity our love.

Moving of th' earth brings harms and fears,  
Men reckon what it did, and meant;  
But trepidation of the spheres,  
Though greater far, is innocent.

Dull sublunary lovers' love  
(Whose soul is sense) cannot admit  
Absence, because it doth remove  
Those things which elemented it.

But we by a love so much refined,  
That our selves know not what it is,  
Inter-assured of the mind,  
Care less, eyes, lips, and hands to miss.

Our two souls therefore, which are one,  
Though I must go, endure not yet  
A breach, but an expansion,  
Like gold to airy thinness beat.

If they be two, they are two so  
As stiff twin compasses are two;  
Thy soul, the fixed foot, makes no show  
To move, but doth, if the other do.

And though it in the center sit,  
Yet when the other far doth roam,  
It leans and hearkens after it,  
And grows erect, as that comes home.

Such wilt thou be to me, who must,  
Like th' other foot, obliquely run;  
Thy firmness makes my circle just,  
And makes me end where I begun.