

# 淡江大學 106 學年度進修學士班轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

19-1

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Answer any FOUR of the following Questions. 25% Each.

1. In the folk epic *Beowulf*, the heroic code is often in tension or in conflict with the values of medieval Christianity. Discuss how the heroic code is often in conflict with the values of Christianity in the folk epic.
2. *Sir Gawain and the Green Knight* is usually considered as a Medieval English romance. Discuss the Poem by focusing on its features of a Medieval romance.
3. Discuss the role that women play in Shakespeare's *King Lear* by focusing on the three sisters, Goneril, Regan and Cordelia.
4. Discuss some characters such as the Monk, the Prioress, and the Friar in the "General Prologue" of *The Canterbury Tales*, proving that their behaviors display the corruption of the Church.
5. What is the nature of a Utopian society according to Sir Thomas More? Is it a possibly ideal society, or simply a fictional society? Discuss and give examples from More's *Utopia* to prove your argument.
6. The English Renaissance Era witnessed not only the flourishing of the English drama but also the thriving of the sonnet. Choose any sonnets by Sir Thomas Wyatt, Sir Philip Sidney or by Edmund Spenser and show that they are typical sonnets of the Renaissance Era.
7. Metaphysical poetry in the 17<sup>th</sup> century heavily relies on metaphysical conceits. Select one or two poems by John Donne and discuss its/their metaphysical characteristics, especially its/their metaphysical conceits.
8. Compare and contrast "The Passionate Shepherd to His Love" by Christopher Marlowe and "The Nymph's Reply to the Passionate Shepherd," paying attention to their similarities and differences.
9. Francis Bacon was indeed important to the intellectual and cultural history of the earlier 17th century. Discuss in what ways he was important, paying attention to his theories on learning.
10. In English poetry, there are some good examples of carpe diem theme. Choose any such poems and discuss.