

淡江大學 106 學年度博士班招生考試試題

系別：英文學系 A 組

科目：英美文學

2-1

考試日期：5 月 20 日 第 1 節

本試題共 4 大題， 1 頁

Choose Four out of the following questions. Make sure your answer is well-organized and carefully-argued with a beginning, a middle, and an end. 25 points each.

1. Wordsworth's idea of poetry, as stated in the 1801 "Preface" to *Lyrical Ballads*, attacks the central tenet of 18th-century theory of decorum. In what ways can Wordsworth's poetry be considered a kind of poetical revolution?
2. Emerson's essay "The American Scholar" promotes the idea of cultural independence. How do you evaluate the works of Washington Irving, Nathaniel Hawthorne, H.D. Thoreau, Walt Whitman, and Emily Dickenson in terms of this Emersonian self-reliance?
3. Many of Yeats's poems are structured around a set of oppositions or antinomies. How does this structure appear in "Sailing to Byzantium"? What is its literary import?
4. What is naturalism? Please give one literary example you know to substantiate your main arguments.
5. T. S. Eliot is a British essayist, playwright, literary and social critic, and one of the twentieth century's major poets. He is most famous for "objective correlative." Discuss the psychological and emotional atmosphere either in "The Waste Land" or in "The Love Song of J. Alfred Prufrock."
6. In Conrad's *Heart of Darkness*, Kurtz's dying words—"The horror! The horror!"—are like an enigma. What do these words signify? If possible, you can also frame your analysis in the colonial context.