

# 淡江大學 106 學年度碩士班招生考試試題 21-1

系別：英文學系 A 組

科目：英國文學

考試日期：3 月 4 日(星期六) 第 1 節

本試題共 五 大題， 1 頁

Answer any five of the following nine questions. Each question is worth 20%.

1. Why is *Sir Gawain and the Green Knight* considered to be one of the finest English romances? First provide a definition of romance and then present your argument.
2. Chaucer's *The Canterbury Tales* exemplifies the "estate satire" genre. i) Define that genre and ii) explain how Chaucer uses debate and rejoinder in delivering his estate satire.
3. In the most recent edition of the *Norton Anthology of English literature, Vol. 1*, there are two plays by William Shakespeare: *King Lear* and *Twelfth Night*. Why do you think the editors selected those two plays out of all of Shakespeare's plays? Which of the two plays do you prefer? Why?
4. How is Milton's *Paradise Lost* different from conventional epics? In your answer, i) comment on why a later generation of poets, the British Romantics, were fascinated by Milton's portrait of Satan and ii) comment on Lord Byron's "Byronic hero."
5. Debates about religion versus science are a major aspect of the Victorian period. Both Tennyson and Arnold engage in those debates in their work. Explain that engagement by referring to and discussing one or two poems or prose works by Tennyson and Arnold.
6. Mary Shelly's *Frankenstein* is regarded as the first science fiction. First, summarize the plot of the novel, and then explain why it is regarded as a nascent sci-fi work.
7. Virginia Woolf made a tremendous contribution to feminism in the twentieth century, both at the time her work was published and afterwards, when many feminists looked back to Woolf's work for their own feminist arguments. Please explain.
8. What are the major characteristics of the modernist novel? In your answer, illustrate your argument by referring to the novels of Virginia Wolfe and James Joyce.
9. How is modern poetry different from Romantic poetry and Victorian poetry? In answering this question, please illustrate your argument by referring to T. S. Eliot's *The Wasteland*.