

淡江大學 105 學年度博士班甄試招生考試試題

2-1

系別：英文學系 A 組

科目：英文(含英美文學議題)

考試日期：12 月 5 日(星期六) 第 1 節

本試題共

大題，

1 頁

ANSWER TWO OUT OF THE FOLLOWING FOUR QUESTIONS (50 POINTS FOR EACH)

1. In "Walking," Henry David Thoreau says that "In literature, it is only the wild that attracts us. Dullness is but another name for tameness. It is the uncivilized free and wild thinking in Hamlet and the Iliad, in all the scriptures and mythologies, not learned in the Schools, that delights us." Then, he continues to argue that "Where is the literature which gives expression to Nature? He would be a poet who could impress the winds and streams into his service, to speak for him; who nailed words to their primitive senses, as farmers drive down stakes in the spring which the frost has heaved; who derived his words as often as he used them—transplanted them to his page with earth adhering to their roots;—whose words were so true, and fresh, and natural that they would appear to expand like the buds at the approach of spring, though they lay half smothered between two musty leaves in a library,—aye, to bloom and bear fruit there after their kind annually for the faithful reader, in sympathy with surrounding Nature." What role does Nature play in nineteenth century Anglo-American poetry?
2. The most famous Shakespeare soliloquies are found in three of his plays: *Hamlet*, *Macbeth* and *Romeo and Juliet*. Comment on one of the following and discuss its literary import:

Hamlet:

To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more; and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay,
The insolence of office and the spurns

本試題雙面印刷

背面尚有試題

淡江大學 105 學年度博士班甄試招生考試試題

252

系別：英文學系 A 組

科目：英文(含英美文學議題)

考試日期：12 月 5 日(星期六) 第 1 節

本試題共

大題， 2 頁

That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action. - Soft you now!
The fair Ophelia! Nymph, in thy orisons
Be all my sins remember'd.

Macbeth:

To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

3. *Sir Gawain and the Green Knight* introduces "a real adventure," yet so extraordinary that some people would consider it a "marvel." Its form is French in origin, and its values expressed were those of a warrior society. In what ways *Sir Gawain and the Green Knight* can be regarded as a "romance"?

淡江大學 105 學年度博士班甄試招生考試試題

2-3

系別：英文學系 A 組

科目：英文(含英美文學議題)

考試日期：12 月 5 日(星期六) 第 1 節

本試題共

大題，

3

頁

4. An epic is a long narrative poem in an elevated style whose protagonist is more often than not of national or internal importance. Other typical qualities of the genre include: a cosmic setting, an encyclopedic scope of themes, cataloguing, and so on.

Please choose one from the following and discuss its theme:

a. *Beowulf*

b. *Leaves of Grass*

c. *Paradise Lost*