

淡江大學九十四學年度博士班甄試入學招生考試試題

1-1

系別：各學系

科目：英

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Read the passage on the reverse side, in which Melani McAlister, of George Washington University, discusses the impact of the movie, "The Passion of the Christ," on movie audiences.

Respond to the reading in three ways:

I. **Reading Comprehension (40%)**: Choose the best answer to each of the four questions (10% for each question) based on the reading passage.

**I.1** What seems to be the occasion for McAlister's talk? She was in a  
a. dialogue,  
b. monologue,  
c. radio show,  
d. play.

**I.2** According to Borgida, what describes the overall reaction to the movie best? The movie is  
a. well received,  
b. controversial,  
c. too violent,  
d. too commercial.

**I.3** What do we know about this woman sitting next to McAlister when they went to see the movie?  
a. She is McAlister's friend,  
b. She is an African,  
c. She is a frequent movie-goer,  
d. She is a Christian.

**I.4** Does McAlister like the film herself?  
a. Yes,  
b. No.

II. **Translation (20%)**: Translate the highlighted section (in bold and italic) into Chinese.

III. **Writing (40%)**: In no more than 200 words (i.e., about 15-20 standard sentences), respond to McAlister's view that audiences usually see what they want to see in movies and aren't necessarily manipulated by them. In extension of this position, people are ultimately responsible for their views on what they get from the media. Do you agree or disagree? Plan your response before writing.

◀ 注意背面尚有試題 ▶

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*MR. BORGIDA:* And now joining us, Melani McAlister, Associate Professor of American Studies and International Affairs at George Washington University here in Washington. Professor McAlister teaches courses on contemporary religion, media and culture. You have a lot on your plate; thanks for being our guest today.

*PROFESSOR MCALISTER:* Nice to be here.

*MR. BORGIDA:* Now, the Mel Gibson movie, "Passion of the Christ," it has gotten lots of attention. It's controversial. There has been, I believe, at least one survey that I saw that suggested that more people are feeling anti-Semitic as a result of the movie. What has been the reaction generally of people who have seen it, and what has been its impact in the weeks that it has been out?

*PROFESSOR MCALISTER:* For most Christians who have seen the movie, they often feel that they don't even understand why other people see it as anti-Semitic. For them, their sense is that the movie is about their deeply felt religious convictions. Many people, many Christians, don't like the movie, but more often because they see it as too violent, too focused on the crucifixion and not focused enough on the resurrection of Christ.

For Jews who feel that it's anti-Semitic, and other people who see it as anti-Semitic, the fact that the Pharisees are blamed so fully for the death of Jesus and the Romans get off pretty easy is just one example of what they see.

***I don't think personally -- and this has been a source of great controversy -- but I don't think that someone goes into that movie and comes out an anti-Semite. I think people who are anti-Semitic can find images that confirm their views.***

*MR. BORGIDA:* How about just overall, Professor, the impact of culture and movies and the media on the state of religion today. You don't often see a movie that has this impact on real life and people's religious views and so on. This is pretty unusual seeing a movie that has this kind of impact on real-life issues.

*PROFESSOR MCALISTER:* Well, in fact, for a lot of Christians, and particularly Evangelical Christians, who have been surprisingly flocking to this very Catholic movie, Hollywood has been a very mixed bag. They feel quite ambivalent about it. They don't like a lot of what comes out of Hollywood. And so when there is a movie that has this religious sensibility, they flock to it. I went opening night, and the woman sitting beside me was an elderly African American woman, who hadn't been to a movie in 26 years. And she was there on opening night because she was anxious to see something from Hollywood that affirmed her religious beliefs. So, in that sense, I think the movie speaks to something that there is a longing for.

*MR. BORGIDA:* The views of Professor Melani McAlister, of George Washington University here in Washington. Thanks so much, Professor, for being our guest on NewsLine. We appreciate it.

*PROFESSOR MCALISTER:* My pleasure.