

# 淡江大學 104 學年度博士班甄試招生考試試題

系別：英文學系 A 組

科目：英文(含英美文學議題)

考試日期：11 月 30 日(星期日) 第 1 節

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Answer TWO out of the following three questions. (50 points for each)

1. Both Walt Whitman and Emily Dickinson helped shape the way we think about American poetry. While Whitman was a “poet of democracy,” Dickinson seemed to be a recluse who enjoyed the company of her solitary self. Compare and contrast their works with regard to their innovative ways of poetry writing.
2. According to Aristotle’s *Poetics*, the purpose of tragedy is to evoke a certain kind of emotions born out of pity and fear, leading finally to catharsis. We, as members of the audience, should sympathize with the protagonist and be able to recognize in the characters our own human weaknesses. Choose one of the following plays and develop your argument in response to Aristotle’s ideas.
  - a. *Hamlet*
  - b. *Othello*
  - c. *Macbeth*
  - d. *King Lear*
3. Provide a coherent analysis of Joseph Conrad’s *Heart of Darkness* with one of the following approaches.
  - a. psychoanalysis
  - b. colonial and postcolonial criticism
  - c. modernist aesthetics and modernity