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淡江大學 103 學年度博士班甄試招生考試試題

系別：英文學系 A 組

科目：英 文(含英美文學議題)

考試日期：12 月 1 日(星期日) 第 1 節

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Answer each of the following questions in a way that displays your grasp of and insight into the issue(s):

1. Lord Tennyson and Robert Browning developed the dramatic monologue in the 1830s but independently of each other. Tennyson's monologues differ significantly from Browning's in being lyrical in tone and narrative rather than dramatic in technique. Rather than plunge into a dramatic situation, Tennysonian monologue tends to brood over events after they have occurred. Please use some of their poems as examples to illustrate the dramatic monologue and their differences in technique. (33 points)

2. Kate Chopin's *The Awakening* and Zora Neale Hurston's *Their Eyes Were Watching God* are both about the waking up of woman's desire for self-fulfillment and self-assertion. Is this desire universal or is it different from one race to another? If it is universal, it may be argued that the feminine desire of one race fully reflects that of others. If it is racially different, it may be argued that the rights granted to the female of one race do not necessarily have to be extended to their counterparts in another. Please use these two texts as examples to formulate a gender politics that can escape the plight of either argument. (33 points)

3. The Medieval period is characterized by a vision directed at the other world and the other life while the Renaissance period has its vision focused on this world and this life. Use Geoffrey Chaucer's *Canterbury Tales* and some of William Shakespeare's plays or sonnets to exemplify these different perspectives. (34 points)