

淡江大學 102 學年度博士班甄試招生考試試題

系別：英文學系 A 組

科目：英文(含英美文學議題)

考試日期：12 月 2 日(星期日)第 1 節

本試題共 3 大題， 1 頁

Ph.D. Entrance Exam
English Department, Tamkang University

Essay Questions (Answer **TWO** out the following three questions):

1. Provide a coherent analysis of Mary Shelley's *Frankenstein* with **ONE** of the following critical/theoretical approaches.
 - a. Gothic genre
 - b. Psychoanalysis
 - c. Gender or queer politics
 - d. Colonial or post-colonial criticism
 - e. Schizo-analysis or Deleuzian theory
2. Poetry's literary, social, cultural functions and values often trigger recurrent debates in the history of English literature. Compare and contrast **at least three** of the following writers' "defense/apologia of poetry" as justification of poetry's values as well as reactions to their respective literary, cultural, socio-political contexts. (You are welcome to add one or two other writers of your own choices in your answer.)
 - a. Sir Philip Sidney
 - b. William Wordsworth
 - c. Percy Shelley
 - d. T.S. Eliot
 - e. Seamus Heaney
3. American literature is imbued with the theme and myth of self-determination. In reality, American writers have often sought to mediate the theme in diverse fashions. The trope of self-determination is often accompanied with various limitations (i.e., material conditions, race, gender). Discuss the negotiations/mediations of self-determination in American literature by using **at least three** American writers' works in your response.