

# 淡江大學 96 學年度博士班甄試招生考試試題

系別：英文學系 A 組

科目：英 文 (含英美文學議題)

准帶項目請打「V」	
X	簡單型計算機

本試題共 12-1 頁

Read carefully the following quotes and then respond by marshalling into service relevant knowledge under your command for a meaningful comment on the rift between ecocritical mimetic referentiality and postmodern linguistic self-reflexivity. You may also derive pertinent questions from the quotes yourself and then answer them. As the purpose of this subject is to test/measure your English writing as much as your critical/analytical acumen, it is important that your responses be well-organized and well-written.

A) “All inquiry into the artistic rendition of physical environment must sooner or later reckon with the meta-question of how to construe the relation between the world of a text and the world of historical or lived experience....Such a disposition to take the word-world linkage seriously at a time when privileging literature’s capacity for mimesis and referentiality remains unfashionable has given rise to considerable anxiety and division.... Language never replicates extratextual landscapes, but it can be bent toward or away from them.” ( From Lawrence Buell, *Future of Environmental Criticism*)

B) “Think of our life in nature, —daily to be shown matter, to come in contact with it, —rocks, trees, wind on our cheeks! The *solid* earth! the *actual* world! the *common sense!* *Contact! Contact!*” (From Thoreau, *Maine Woods*)

C) “We have...to be wary of the ways in which romantic ideology may serve as the cover for the continued exploitation of nature. However accurate it may be to portray our engagement with nature as ‘anthropocentric’, ‘arrogant’ and ‘instrumental’, it is the work of a culture that has constantly professed its esteem for nature. The societies that have most abused nature have also perennially applauded its way over those of ‘artifice’, have long valued its health and integrity over the decadence of human contrivance, and today employ pastoral imagery as the most successful of conventions to enhance the profits on everything from margarine to motor-cars.” ( From Kate Soper, *What Is Nature?*)