

淡江大學九十四學年度博士班甄試入學招生考試試題

2-1

系別：英文學系(A組)

科目：英文(含英美文學議題)

准帶項目請打「○」否則打「x」	
X	簡單型計算機

本試題共 / 頁

1. Do you agree with such an argument that "It is almost impossible to discuss the environmental justice without considering the participation of women"? What do you think of the connection between women and nature? Is such a connection regressive or oppressive for women as some feminists argue? Or is the connection not totally negative, but can be affirmative for women and should be further analyzed to shed new light on both women's movement and environmental activism? (30%)

2. Henry David Thoreau in *Walden* writes:

One night in the beginning of winter, before the pond froze over, about nine o'clock, I was startled by the loud honking of a goose, and, stepping to the door, heard the sound of their wings like a tempest in the woods as they flew low over my house. They passed over the pond toward Fair Haven, seemingly deterred from settling by my light, their commodore honking all the while with a regular beat. Suddenly an unmistakable cat-owl from very near me, with the most harsh and tremendous voice I ever heard from any inhabitant of the woods, responded at regular intervals to the goose, as if determined to expose and disgrace this intruder from Hudson's Bay by exhibiting a greater compass and volume of voice in a native, and *boo-hoo* him out of Concord horizon. What do you mean by alarming the citadel at this time of night consecrated to me? Do you think I am ever caught napping at such an hour, and that I have not got lungs and a larynx as well as yourself? *Boo-hoo, boo-hoo, boo-hoo!* It was one of the most thrilling discords I ever heard. And yet, if you had a discriminating ear, there were in it the elements of a concord such as these plains never saw nor heard.

Please offer your comments or responses to this passage. You may discuss and analyze it from the ecological perspective in terms of using such concepts as "sense of place," "land ethics," "locatedness," "situated knowledges," and "embedment in nature." (30%)

3. Please cite examples to explain a literary theory or work (e.g. a poem, a play, a short story, a novel, an article or a book) that you are most interested in. (40%)