

淡江大學九十三年學年度博士班甄試入學招生考試試題

系別：英文學系

科目：英文(含英美文學議題)

准帶項目請打「○」否則打「×」
簡單型計算機
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本試題共 / 頁

I. Term Definition. 5% each.

1. essentialism
2. carnival
3. queer
4. simulacrum
5. flâneur

II. Essay Questions. 25% each.

1. After proclaiming that "Self-consciousness is one hallmark of contemporary literary scholarship," the editors of *Feminisms: An Anthology of Literary Theory and Criticism* began the Introduction by relating their personal anecdotes: "We're Robyn [R. Warhol] and Diane [Price Herndl]; we speak as white middle-class heterosexual American feminist academics in our early thirties. . . ." What specifically do the two editors try to accomplish when they narrate their personal experiences in the Introduction? What does this act say about today's feminist studies in particular and literary or cultural studies in general?
2. Modern literature places great emphasis on a character's inner being or mental-emotional life. In fact, this interiority has been regarded as characteristic of the modernist novel. In terms of literary techniques, how do modernist novelists represent this interiority? What transformations are achieved when a character's consciousness occupies the center of the novel? Please give concrete examples to illustrate your points.
3. What are emergent literatures? How do they relate to the canonical U.S. or English literature? Discuss the significance emergent literatures bring to the canon, the strategies emergent writers use and the new meanings and values they produce to challenge or reshape the dominant culture. Pay special attention to the role the issue of identity plays in this challenge. Cite relevant texts to substantiate your argument.