

系別： 英文學系 A 組

科目：英 文(含英美文學議題)

5-1

考試日期：11 月 20 日(星期日) 第 1 節

本試題共 4 大題， 3 頁

Choose Four to explicate among the following citations. (25% each)

1.

LEAR: So young, and so untender?

CORDELIA.: So young, my lord, and true.

LEAR: Let it be so; thy truth, then, be thy dower:

For, by the sacred radiance of the sun,

The mysteries of Hecate, and the night;

By all the operation of the orbs

From whom we do exist, and cease to be;

Here I disclaim all my paternal care,

Propinquity and property of blood,

And as a stranger to my heart and me

Hold thee, from this, for ever.

-- William Shakespeare, *King Lear*

2. That was when people had begun to feel really sorry for her. People in our town, remembering how old lady Wyatt, her great-aunt, had gone completely crazy at last, believed that the Griersons held themselves a little too high for what they really were.

-- William Faulkner, *A Rose for Emily*

3. And the afternoon, the evening, sleeps so peacefully!

Smoothed by long fingers,

Asleep...tired...or it malingers,

Stretched on the floor, here beside you and me.

Should I, after tea and cakes and ices,

Have the strength to force the moment to its crisis?

But though I have wept and fasted, wept and prayed,

Though I have seen my head (grown slightly bald) brought in upon a platter,

I am no prophet—and here's no great matter; I have seen the moment of my greatness flicker,

And I have seen the eternal Footman hold my coat, and snicker,

And in short, I was afraid.

--T.S. Eliot, *The Love Song of J. Alfred Prufrock*

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4.

The work's not difficult, if one can catch them now  
while they're excited and not making passes at  
each other. I will soon find out. Where's Harmony?  
Go take the Spartans first, and lead them over here,  
not with a rough hand nor an overbearing one,  
nor, and our husbands used to do this, clumsily,  
but like a woman, in our most familiar style:  
if he won't give his hand, then lead him by the prick.  
And now, go bring me those Athenians as well,  
leading them by whatever they will offer you.  
O men of Sparta, stand right here, close by my side,  
And you stand over there, and listen to my words.  
I am a woman, yes, but there is mind in me.  
In native judgment I am not so badly off,  
And, having heard my father and my elders talk  
Often enough, I have some cultivation, too.  
And so, I want to take and scold you, on both sides,  
as you deserve, for though you use a lustral urn  
in common at the altars, like blood-relatives,  
When at Olympia, Delphi, or Thermopylae—  
How many others I might name if I took time!—  
Yet, with barbarian hordes of enemies at hand,  
It is Greek men, it is Greek cities, you destroy.  
That is one argument so far, and it is done.

-- Aristophanes, *Lysistrata*

5.

Helmer: He'd grown right into our lives. I simply can't imagine him gone. He with his suffering and loneliness—like a dark cloud setting off our sunlit happiness. Well, maybe it's best this way. For him, at least. (Standing still.) And maybe for us too, Nora. Now we're thrown back on each other, completely. (Embracing her.) Oh you, my darling wife, how can I hold you close enough? You know what, Nora—time and again I've wished you were in some terrible danger, just so I could stake my life and soul and everything, for your sake.

-- Henrik Ibsen—*A Doll House*

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6.

We know not whether Aylmer possessed this degree of faith in man's ultimate control over nature. He had devoted himself, however, too unreservedly to scientific studies ever to be weakened from them by any second passion. His love for his young wife might prove the stronger of the two; but it could only be by intertwining itself with his love of science and uniting the strength of the latter to his own.

-- Nathaniel Hawthorne, *The Birth-Mark*

7.

TROY: Like you? I go out of here every morning . . . bust my butt . . . putting up with them crackers every day . . . cause I like you? You about the biggest fool I ever saw. (Pause.) It's my job. It's my responsibility! You understand that? A man got to take care of his family. You live in my house . . . sleep you behind on my bedclothes . . . fill you belly up with my food. . . cause you my son. You my flesh and blood. Not cause I like you! Cause it's my duty to take care of you. I owe a responsibility to you!

Let's get this straight right here . . . before it go along any further . . . I ain't got to like you. Mr. Rand don't give me my money come payday cause he likes me. He gives me cause he owe me. I done give you everything I had to give you. I gave you your life! Me and your mama worked that out between us. And liking your black ass wasn't part of the bargain. Don't you try and go through life worrying about if somebody like you or not. You best be making sure they doing right by you. You understand what I'm saying, boy?

CORY: Yessir.

August Wilson—*Fences*

8.

CLIVE: You can tame a wild animal only so far. They revert to their true nature and savage your hand. Sometimes I feel the natives are the enemy. I know that is wrong. I know I have a responsibility to care for them and bring them all up to be like Joshua. But there is something dangerous. Implacable. This whole continent is my enemy.

Caryl Churchill—*Cloud Nine*