

淡江大學 99 學年度碩士班甄試招生考試試題

系別：英文學系 A 組

科目：英 文 (含英美文學議題)

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Choose **Four** to explicate among the following questions. (25% each)

1.And I have felt
 A presence that disturbs me with the joy
 Of elevated thoughts; a sense sublime
 Of something far more deeply interfused,
 Whose dwelling is the light of setting suns,
 And the round ocean and the living air,
 And the blue sky, and in the mind of man:
 A motion and a spirit, that impels
 All thinking things, all objects of all thought,
 And rolls through all things. Therefore am I still
 A lover of the meadows and the woods,
 And mountains; and of all that we behold
 From this green earth; of all the mighty world
 Of eye, and ear,—both what they half create,
 And what perceive; well pleased to recognise
 In nature and the language of the sense,
 The anchor of my purest thoughts, the nurse,
 The guide, the guardian of my heart, and soul
 Of all my moral being.

William Wordsworth, *Lines—Composed a Few Miles above Tintern Abbey*

2. The end of *The Dead* is perhaps the most commonly given illustration of James Joyce's notion of "epiphany." How would you explain the meaning of epiphany when it says that "...It had begun to snow again. He (Gabriel) watched sleepily the flakes, silver and dark, falling obliquely against the lamplight.....His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead."
3. And what shoulder, & what art,
 Could twist the sinews of thy heart?
 And when thy heart began to beat,
 What dread hand? & what dread feet?

What the hammer? What the chain?
In what furnace was thy brain?
What the anvil? What dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears
And water'd heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

William Blake, *The Tyger*

4. In the end of Flannery O'Connor's short story, *A Good Man is Hard to Find*, the grandmother, reaching out and touching The Misfit on the shoulder, cried out "You are one of my own children!" before she was shot. She then half sat and half lay in a puddle of blood with her legs crossed under her like a child's and her face smiling up at the cloudless sky. How would you respond to this ending?

5. She dwells with Beauty—Beauty that must die;
And Joy, whose hand is ever at his lips
Bidding adieu; and aching Pleasure nigh
Turning to poison while the bee-mouth sips:
Ay, in the very temple of Delight
Veil'd Melancholy has her sovran shrine,
Though seen of none save him whose strenuous tongue
Can burst Joy's grape against his palate fine;
His soul shall taste the sadness of her might,
And be among her cloudy trophies hung.

John Keats, *Ode of Melancholy*

6. Please give a discussion upon Willy Loman's "American Dream" in Arthur Miller's *Death of Salesman*.

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7. In Oscar Wilde's *The Importance of Being Earnest*, why does it sound so satirical when Jack says at the end of the play that "I've now realized for the first time in my life the vital Importance of Being Earnest"?

8. In Victorian controversies over religion and education, one of the most distinctive participants was Thomas Henry Huxley. In his *Science and Culture*, he engaged in more genial fencing with Matthew Arnold concerning the relative importance of the study of science or the humanities in education. Please offer a discussion on Huxley's and Arnold's debate on literature and science.