

# 淡江大學九十四學年度碩士班甄試入學招生考試試題

系別：英文學系(A組)

科目：英文(含英美文學議題)

准帶項目請打「○」否則打「×」	
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I. Define FOUR of the following terms. 20%

1. Abby Theater
2. morality play
3. Gothic revival
4. Over-soul
5. Harlem Renaissance
6. *Bildungsroman*
7. Caliban
8. confessional poetry
9. postcolonialism
10. Hester

II. Identify TWO of the following passages (author, title, and meanings). 20%

1. Ah! From the soul itself must issue forth,  
A light, a glory, a fair luminous cloud  
Enveloping the Earth—  
And from the soul itself must there be sent  
A sweet and potent voice, of its own birth,  
Of all sweet sounds the life and element!
2. Lovers and madmen have such seething brains,  
Such shaping fantasies, that apprehend  
More than cool reason ever comprehends.  
The lunatic, the lover, and the poet  
Are of imagination all compact. . . .
3. What I've dared, I've willed; and what I've willed, I'll do! They think  
me mad—Starbuck does; but I'm demoniac, I am madness maddened!  
That wild madness that's only calm to comprehend itself! The prophecy  
was that I should be dismembered; and—Aye! I lost this leg. I now  
prophecy that I will dismember my dismemberer.
4. Generous tears filled Gabriel's eyes. He had never felt like that himself  
towards any woman but he knew that such a feeling must be love. . . . His  
own identity was fading out into a grey impalpable world: the solid world  
itself which these dead had one time reared and lived in was dissolving and  
dwindling.

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III. Essay questions: choose TWO of the following five topics and write well-organized essays on them. 60%

1. Discuss the them of "nostalgia" in any two of William Faulkner's works (short stories or novels) with respect to, for example, psychological struggles and alienation, class conflict and cultural disruption.
2. In what way can T. S. Eliot's *The Waste Land* be read as one of the greatest poems in the twentieth century?
3. Give a brief account of the basic ideas of Romantic poetic theory.
4. "Diaspora" is one of the prominent themes in contemporary postcolonial fiction. Analyze any work by V. S. Naipaul to explore this theme.
5. Discuss the following topics in Milton's *Paradise Lost*: 1) Providence; 2) sin; 3) free will.
6. Discuss the significance of Ralph Waldo Emerson in American Literature. Your discussion must specifically relate to his ideas and works and other writers'.