

淡江大學九十三年學年度碩士班甄試入學招生考試試題

系別：英文學系

科目：英文(含英美文學議題)

准帶項目請打「○」否則打「×」
簡單型計算機
×

本試題共 2 頁

本試題雙面印製

I. Define FOUR of the following terms. 20%

1. comedy of humor
2. decorum
3. Byronic hero
4. Transcendentalism
5. Metaphysical poetry
6. the Gothic
7. Imagism
8. Theater of the Absurd
9. the Beat Generation
10. metafiction

II. Identify TWO of the following passages (author, title, and meanings). 20%

1. Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.
2. They therefore as to right belonged,
So were created nor can justly accuse
Their Maker or their making or their fate,
As if predestination overruled
Their will, disposed by absolute decree
Or high foreknowledge. They themselves decreed
Their own revolt, not I.
3. Our birth is but a sleep and a forgetting:
The soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!
4. And I have known the eyes already, known them all—
The eyes that fix you in a formulated phrase,
And when I am formulated, sprawling on a pin,
When I am pinned and wriggling on the wall,
Then how should I begin
To spit out all the but-ends of my days and ways?
And How should I presume?
5. We hold these truths to be self evident: that all men are created equal;
that they are endowed by their Creator with certain inalienable rights; that
among these are life, liberty, and the pursuit of happiness; that to secure

淡江大學九十三年學年度碩士班甄試入學招生考試試題

系別：英文學系

科目：英文(含英美文學議題)

准帶項目請打「○」否則打「×」
簡單型計算機
X

本試題共 2 頁

these rights, government are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it. . . .

III. Essay questions: choose TWO of the following five topics and write well-organized essays on them. 60%

1. Discuss John Dryden's, Alexander Pope's, and Samuel Johnson's contributions to the establishment of Neo-classical literary theory.
2. Edgar Allan Poe can be read as "the master of horror." The strangeness of beauty, hallucinations, the dark side of human psyche, turbulent desires — these are all the dominant themes in Poe's works. Use any TWO of Poe's short stories to elaborate these themes.
3. What are Virginia Woolf's arguments about the interrelationship between power, literature and femininity in *A Room of One's Own*?
4. Analyze the existentialist themes in EITHER Samuel Beckett OR Harold Pinter.
5. Discuss ANY of the following novels on the topic of "journey" (as the quest for the spiritual home, the developing process of the self, the discovery of human evils, the unsettling of cultural identity, etc.)
 - a. *A Passage to India*
 - b. *Heart of Darkness*
 - c. *Ulysses*
 - d. *The Lord of Flies*
 - e. *Moby-Dick*