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淡江大學 102 學年度博士班招生考試試題

系別：英文學系 A 組

科目：文學理論

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Ph.D. Entrance Exam Questions
English Department, Tamkang University

Essay Questions (Answer **TWO** of the following questions):

1. Stephen Orgel argues, “What...is the difference between the sexes? On Shakespeare’s stage it is a difference we would regard as utterly superficial, a matter of costumes and mannerisms; nevertheless, the superficialities produce a difference that is absolute—gender disguises in this theatre are represented as all but impenetrable.” In response to this, discuss in detail playful gender politics and gender-crossing in two of Shakespeare’s plays.
2. Western critical theories are saturated with visual tropes, from Plato’s cave, Descartes’ notion of light and vision, Foucault’s panopticon, to Deleuze’s diagram of fold of subjectivation. Compare the roles of visual metaphors or diagram in **THREE** important texts of theories or criticism (of your own choice). In addition, in your opinion, are there ways in which we may resist this predominance of “visually-mediated thinking/knowledge” in theories?
3. One eco-critic once said, “Beyond duality, beyond the opposition of mind and matter, subject and object, thinker and thing, there is the possibility to ‘realize’ nature.” Give a coherent analysis of two texts of contemporary literature based on (non-dualistic) discourses or theories of eco-criticism.
4. American literature and popular culture have always been preoccupied with the theme of hope and disillusionment. Discuss in detail the treatment of hope and disillusionment in two American literary works or films.
5. Compare and contrast schools of psychoanalysis and schizo-analysis (of Deleuze, Guattari and their followers) in terms of their understanding of subject, affect and desire.