

淡江大學100學年度博士班招生考試試題

系別：英文學系A組

科目：文學理論

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Choose Four out of the following. 25 points each.

1. Benjamin's work has found its way into so many corners of the humanities and social sciences. Try, if possible, to discuss one of his seminal essays on the loss of aura, entitled "The Work of Art in the Age of Its Technical Reproducibility."
2. Feminist studies more often than not investigate gender, race, ethnicity, nationality, class, and sexuality as categories that organizes social and symbolic systems. What then is feminism? What are the various strands of feminism?
3. Ecocriticism is an emergent literary discourse. How do you define it? And what is its literary import?
4. Postcolonial studies constitutes a major intervention in the widespread revisionist project since the 1960s. In what ways can postcolonialism be regarded as a useful critical perspective that helps us cast a fresh look at the world and the text?
5. In the late 1930s, Jacques Lacan began challenging a number of conclusions long advanced by many psychoanalytic theorists and analysts. How do you interpret his essay on the Mirror Stage?
6. Comment on the following: "The past can only be seized as an image that flashes up at the moment of its recognizability and is never seen again."