

## 淡江大學 99 學年度博士班招生考試試題

系別：英文學系 A 組

科目：文學理論

本試題共 1 題，1 頁

Choose **only four** out of the following questions and answer each of them in a way that displays your grasp of and insight(s) into the issue: 25 points each

1. What are the major issues raised by Edward W. Said in his well-known book *Orientalism*? Do you agree with the stands he takes on these issues? Why?
2. What is fetishism according to Karl Marx and Sigmund Freud respectively? Is there another type or other types of fetishism? Please compare their stands and make comments.
3. What is Bakhtin's carnivalization? Is carnivalization a form of (self-)parody or "dialogism" ("double-voicedness")? Why, for Linda Hutcheon, is (self-)parody a definitive element of postmodern fiction or metafiction?
4. Why does Gayatri C. Spivak declare the death of comparative literature in *Death of a Discipline*? Do you see a possibility of translation studies taking the place of comparative literature in the age of globalization?
5. Raymond Williams uses the format of "dominant, residual, and emergent" to characterize the internal dynamic relations within a culture. Please elaborate on the mechanism of their interactions and the significance of this model in cultural studies.
6. In *Empire* by Michael Hardt and Antonio Negri, the transcendence of modern sovereignty is regarded as conflicting with the immanence of capital. With the mode of transcendence yielding to that of immanence as the pace of globalization accelerates, what may be the ramifications of this in cultural studies? How does transcendence differ from immanence?