

淡江大學 97 學年度博士班招生考試試題

系別：英文學系 A 組

科目：文學理論

本試題共 6 大題，1 頁

Choose **only four** out of the following questions and answer each of them in a way that displays your grasp of and insight into the issue: 25 points each

1. In *Anti-Oedipus: Capitalism and Schizophrenia*, Gilles Deleuze and Félix Guattari talk about “desiring machine,” “body without organs,” and “partial objects.” What do these terms mean and how do they relate to one another?
2. Parody is a key concept in postmodernism but it is also a subject of controversy. Fredric Jameson and Linda Hutcheon, for example, have been sparring with each other over this issue. Explain how parody is viewed by the two theorists and how their different stands are reflected in their ideas of postmodernism?
3. In the age of globalization, transnational cultural flows can be described as frequent and on a scale unprecedented. What impact do they have on cultural and literary studies? Choose one or two aspects you are familiar with and elaborate.
4. What is redemption as Walter Benjamin conceives in his theoretical formulation? You may want to explore from a certain dimension of Benjamin’s theoretical discourses, for example, his vision on translation, ruin, allegory, or others.
5. Explain the significance of *flâneur* in the study of urban space.
6. What, according to Edward Said, is the fallacy of simply saying that Orientalism was a rationalization of colonial rule? Please elaborate.