

淡江大學 96 學年度博士班招生考試試題

21

系別：英文學系 A 組

科目：文學理論

本試題共 / 頁

Answer FOUR out of the following questions. 25 points each.

1. Evaluate and make comments on the following passage:

“In any case, I hate everything that merely instructs me without augmenting or directly invigorating my activity.” These words are from Goethe, and they may stand as a sincere *ceterum censeo* [but I’m of the opinion] at the beginning of our meditation on the value on history. For its intention is to show why instruction without invigoration, why knowledge not attended by action, why history as a costly superfluity and luxury, must, to use Goethe’s word, be seriously hated by us We need history, certainly, but we need it for reasons different from those for which the idler in the garden of knowledge needs it We need it, that is to say, for the sake of life and action, not so as to turn comfortably away from life and action, let alone for the purpose of extenuating the self-seeking life and the base and cowardly action. We want to serve history only to the extent that history serves life

2. What is ecocriticism? Apply, if possible, an ecocritical reading of a literary text to substantiate your main arguments.
3. Psychoanalytic criticism is a form of literary analysis that employs some of the techniques of psychoanalysis in the interpretation of literature (and culture). Discuss some of the main concerns of Lacanian (or Freudian) approach to literature.
4. How do feminist theories respond to such concepts as the experiential, the referential, the Mother, the Body, jouissance, and the abject?
5. In what ways “liberal humanism” is called into question?
6. Discuss the merits and demerits of globalization.
7. Postcolonial criticism emerged as a distinct category only in the 1990s. What, then, is postcolonialism? Discuss its meanings and major contributions.