

淡江大學 95 學年度博士班招生考試試題

系別：英文學系 A 組

科目：文學理論

准帶項目請打「V」

簡單型計算機

本試題共 / 頁

Choose **only four** out of the following questions and answer each of them in a way that displays your grasp of and insights into the issues: 25 points each.

1. Do you agree with Sigmund Freud that civilization inevitably brings with it discontents? Why?
2. In his *Theory of the Novel*, Georg Lukacs sees in the novel “the form of transcendental homelessness.” In “The Storyteller” essay, Walter Benjamin follows this line of argument, saying “The art of storytelling is reaching its end because the epic side of truth, wisdom, is dying out.” Benjamin goes on to declare that “The earliest symptom of a process whose end is the decline of storytelling is the rise of the novel at the beginning of modern times.” What ideas about the novel does he derive from this perception?
3. How does Immanuel Kant define the aesthetic term “the sublime” and how does Jean-Francois Lyotard use it to formulate his postmodern theory?
4. What does Julia Kristeva mean by “abjection” and what impact does it have on feminist theory?
5. What are the major ideas of Edward Said’s *Orientalism* and what significance does it have in postcolonial studies?
6. What are the five “landscapes” proposed by Arjun Appadurai and how are they used in globalization studies?
7. Name one ecological approach to literature and elaborate on its contributions to literary studies.