

## 淡江大學九十四學年度博士班招生考試試題

系別：英文學系

科目：文學理論

准帶項目請打「V」	
	簡單型計算機

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## Literary Theory and Criticism

Answer four out of the following questions. 25 points each.

1. Trace various views/responses on the notion of “mimesis” in the history of Western literary criticism.
2. Compare and contrast two feminists’ positions toward the hegemony of male-oriented discourse.
3. Discuss Benjamin’s notion of “distracted audience” in light of the following quote from his renowned essay “The Work of Art in the Age of Mechanical Reproduction”: “In the decline of middle-class society, contemplation became a school for anti-social behavior; it was countered by distraction as a variant of social conduct.”
4. Use postcolonial theories to articulate a well-developed and non-simplified argument on the politics of identity and cultural hierarchy in Taiwan.
5. Discuss the “unreliable narrators/narrations” in modern literature. Use works from two authors to illustrate your argument.
6. Some literary scholars argue that we haven’t completely outgrown Romanticism. Discuss the legacy of Romanticism as one paradigmatic discourse in contemporary culture.
7. Use two cultural theorists to negotiate your own definition and position on the category of “popular culture”.