

系別：英文學系A組

科目：文學理論

准帶項目請打「○」否則打「×」	
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本試題共 1 頁

Literary Theory and Criticism

Choose Four out of the following. 20 points each.

1. In "The Function of Criticism at the Present Time" (1949), Frye considers it the responsibility of the critic to offer a clear understanding of intellectual tradition and the previously unorganized study of literature. How do you respond to "the function of criticism" in general?
2. Discuss the concepts of "identification" and "misrecognition" in Jacques Lacan's "The Mirror Stage."
3. Aldo Leopold's *A Sand County Almanac* is a seminal text in ecocritical discourses that seek to supplement culture with nature. What does Leopold mean by "Thinking Like a Mountain" and "The Land Ethic"?
4. Lawrence Bull says that Said's *Orientalism* is a methodologically-focused and field-defining treatise for colonial and postcolonial studies. What are the main arguments in the book?
5. Trace the development of recent critical trends in the field of literary theory.
6. What is cultural materialism? Try, if possible, to use either Raymond Williams or Terry Eagleton or Stuart Hall to substantiate your main points.