

淡江大學九十二學年度博士班招生考試試題

系別：英文學系

科目：文學理論

准帶項目請打「○」否則打「×」

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本試題共 / 頁

*Choose FOUR out of the following topics. 25 points each.

*Your discussions must refer to specific works.

1. Discuss how Nietzsche's legacy has been played out in several poststructuralists—Derrida, Foucault, Deleuze, for example—with respect to the questions of truth, interpretation, language, power, desire, the humanistic human subject, etc.
2. Define "post-Marxism" through some of its representative figures and works.
3. Discuss the postcolonial themes in either Rushdie or Naipaul.
4. Compare the Cartesian *cogito* and the Lacanian barred subject.
5. What is "cyberculture"? In what way has it brought up controversies on the subject, memory, reality and embodiment/disembodiment?
6. Elaborate the following ideas:

Fantasy is the fundamental mechanism whereby we manage our relation to the real, and thus our relation to enjoyment. Typically it provides us with surplus enjoyment which we are unaware of experiencing; it is by orchestrating fantasy around this hidden surplus that we are able to maintain a consistent view of "reality."
7. Offer a brief account of deconstructionist theory of reading and interpretation.
8. Discuss the relationship between literature and history from the perspectives of New Historicism.