

淡江大學九十一學年度博士班招生考試試題

系別：英文學系

科目：文學理論

准帶項目請打「○」否則打「×」	
×	計算機
	×

本試題共 / 頁

Choose Five out of the following questions. 20 points each.

1. Discuss how poststructuralists such as Jean-François Lyotard, Paul de Man, and Jacques Derrida position aesthetics.
2. How does the rethinking of the concept of history in Michel Foucault's and Walter Benjamin's theories help characterize the so-called modernity?
3. Drawing on theorists such as Anthony Giddens, David Harvey, Mike Featherstone, Arjun Appadurai, Saskia Sassen, and John Tomlinson to define the global flows of culture.
4. How do Raymond Williams and Edward Said each in their own ways explain the border condition?
5. Discuss the relationship between the politics of visualization and subjectivity. Include theories of Laura Mulvey, Jacques Lacan, Luce Irigaray in your answer.
6. Compare how Erich Auerbach and Georg Lukács comment on writers of realism such as Honoré de Balzac and Gustave Flaubert.
7. Contrast English Neoclassicism and Romanticism.