

# 淡江大學八十八學年度博士班招生考試試題

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39

系別：西洋語文研究所

科目：文學理論

本試題共

頁

A. The boundaries between literature, literary criticism, philosophy, and psychoanalysis are becoming more and more permeable in much of contemporary literary theory. Discuss this phenomenon in terms of at least one of the following: post-colonialism, postmodernism, eco-feminism; explain why you think this blurring of traditional boundaries between different disciplines is good or bad. 40 %

B. Answer any TWO of the following questions. 60%

1. Explain the influence of Jung's analytical psychology on Northrop Frye's classic *Anatomy of Criticism*. Discuss specific concepts such as archetype and collective unconscious in connection with the concepts of myth, motif, and genre, and also discuss Frye's distinction between tragedy, comedy, romance, and irony.
2. Explain the feminist views of one of the following: Kristeva, Irigaray, Cixous; explain the implications of that critic's feminist views in regard to gender studies and queer studies.
3. Explain the influence of either Nietzsche or Heidegger on contemporary literary theory. Discuss specific literary theories and ideas influenced by one of the two above philosophers.

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- A. Explain your own favorite literary theory (i.e. theory of literary criticism), and why you think it is superior to other theories. Refer to specific critics and their texts. You may briefly explain how the literary theory you prefer is applicable to a specific work of literature if you wish. 40%
- B. Answer any TWO of the following questions. 60%
1. It is commonly recognized that much contemporary literary theory is influenced by psychoanalysis. Discuss the influence of psychoanalytic theory on one of the following: Lacan, Derrida, Foucault. Explain how the psychoanalytic theories of the critic you have chosen are similar to and yet different from Freud's own theories.
  2. Discuss the Marxist theories of the Frankfurt School. Specifically, discuss the views of one of the following: Adorno, Horkheimer, Marcuse; contrast the views of the critic you have chosen with Marx' own views of art and literature. In particular, what are their opinions regarding "alienation," and the relative importance of form (style) and content (theme)?
  3. Explain Plato's and Aristotle's theories of art and literature, and compare them, focusing on the concept of *mimesis*. Do not neglect to explain briefly Plato's Theory of Forms, and Aristotle's concepts of catharsis, unity, and tragedy as set forth in his *Poetics*.