

# 淡江大學 102 學年度博士班招生考試試題

14-1

系別：英文學系 A 組

科目：英國文學

考試日期：5 月 25 日 第 1 節

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Essay questions: 100% Please choose any FIVE to answer.

1. The word *truth* in Middle English is very significant. Sir Gawain in *Sir Gawain and the Green Knight* is “being measured against a moral and Christian ideal of chivalry” or ideal of truth. Please use examples from the text to discuss whether Sir Gawain succeeds in such a contest.
2. Besides being defined as an epic, Spenser’s masterpiece *The Faerie Queene* can be read as an allegory and a chivalric romance. Do you agree? Please use examples to illustrate and discuss.
3. *King Lear* is regarded as “the greatest of Shakespeare’s tragedies precisely because of its anguished look into the heart of darkness.” The audience is shocked by a “vision of suffering and evil.” Can you see flashes of insight into goodness and empathy in this play? How? Do you have admiration for reading or watching this play?
4. The introduction to *Paradise Lost* in Norton writes, “For some readers, including Blake and Shelley, Satan is the true hero of the poem.” Do you agree? Use examples to discuss.
5. It is argued that Romantic poet Coleridge opens up to poetry the realm of “supernatural,” of “mystery and magic.” Can you use his *The Rime of the Ancient Mariner* to explain?
6. How did Tennyson see the rapid industrialization in the Victorian era? Use some of his major poems to discuss.
7. Use examples to discuss Virginia Woolf’s literary achievements, especially her significant contribution to feminism.
8. T. S. Eliot is generally recognized a leading poet in the 20<sup>th</sup> century. Use some of his poems to discuss some of the major characteristics of modern poetry.