

淡江大學 98 學年度博士班招生考試試題

>6

系別：英文學系 A 組

科目：英國文學

本試題共 3 大題，1 頁

I. Identifying the following author. 2 points each. 20%

1. "Methought I Saw My Late Espoused Saint"
2. "Dear saint, / Riches, the dumb god, that giv'st all men tongues . . ."
3. "My mistress' eyes are nothing like the sun"
4. "Thus, though we cannot make our sun / Stand still, yet we will make him run"
5. The Flying Island of Laputa
6. "If Winter comes, can Spring be far behind"
7. "Tithonus"
8. "But do not let us quarrel any more, / No, my Lucrezia; bear with me for once more . . ."
9. "Let us go then, you and I, / When the evening is spread out against the sky . . ."
10. "Water, water, everywhere, / Nor any drop to drink"

II. Choose FIVE out of the following and briefly explain the following terms. 4 points each. 20%

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| 1. sonnet | 6. willing suspension of disbelief |
| 2. allegory | 7. art for art's sake |
| 3. imagism | 8. the gothic |
| 4. pathetic fallacy | 9. the rise of the English novel |
| 5. impersonality | 10. naturalism |

III. Choose THREE out of the following. 60%

1. Discuss gender issues in Geoffrey Chaucer's *The Canterbury Tales*.
2. Select one text from the following and discuss its narratorial technique:
 - a. "The Rime of the Ancient Mariner"
 - b. *Sir Gawain and the Green Knight*
 - c. "The Love Song of J. Alfred Prufrock"
 - d. *Heart of Darkness*
3. In what ways can Milton's *Paradise Lost* can be looked at as a Christian epic?
4. What is satire? Choose one eighteenth-century literary work to illustrate your main arguments.