

系別：英文學系 A 組

科目：英國文學

本試題共 三 大題， 一 頁

I. Definitions: 20 %

1. conceits
2. decorum
3. comedy of humor
4. metafiction
5. *A Room of One's Own*

II. Identifications and Analyses: 30% (identify---works and authors---and analyze the following passages)

1.

Whose fault?

Whose but his own? ingrate, he had of me
All he could have; I made him just and right,
Sufficient to have stood, though free to fall.
Such I created all the ethereal powers
And spirits, both of them who stood and them who failed;
Freely they stood who stood, and fell who fell.
Not free, what proof could they have given sincere
Of true allegiance, constant faith or love. . . .
When will and reason (reason also is choice)
Useless and vain, of freedom both despoiled,
Made passive both, had served necessity,
Not me.

2. Generous tears filled Gabriel's eyes. He had never felt like that himself towards any woman but he knew that such a feeling must be love. The tears gathered more thickly in his eyes and in the partial darkness he imagined he saw the form of a young man standing under a dripping tree. Other forms were near. His soul had approached that region where dwell the vast hosts of flickering existence. His own identity was fading out into a grey impalpable world: the solid world itself which these dead had one time reared and lived in was dissolving and dwindling.

III. Essays: write on ANY TWO of the following topics: 50%

1. Edmund Spenser and national allegory
2. Nature in Romantic poetry
3. The symbolist techniques in T. S. Eliot's *The Waste Land*
4. Diaspora in V. S. Naipaul and Salman Rushdie
5. *Jane Eyre* vs. *The Wide Sargasso Sea*