

淡江大學 96 學年度博士班招生考試試題

系別：英文學系 A 組

科目：英國文學

本試題共 1 頁

Ph.D. Entrance Exam
June 2007

Part One (30 points):

Please match the following titles, quotes or works in column A with the appropriate author or work listed below and at random here. (There are more authors than answers below.)

List of Authors and Works

Jane Austen, Dylan Thomas, Lord Byron, Chaucer, Sir Phillip Sidney, *Beowulf*, *Twelfth Night*, James Joyce, Oscar Wilde, Thomas Wyatt, Ben Jonson, Virginia Woolf, Thomas Moore, Shakespeare, Henry Fielding, Edmund Spenser, Alexander Pope, W.B. Yeats, T.S. Eliot, G. B. Shaw, Christina Rossetti, Wilfred Owen, *Hamlet*, Tennyson, *Sir Gawain and the Green Knight*, Matthew Arnold, John Donne, John Milton, Jonathan Swift, Somerset Maughn, Christopher Marlowe, Seamus Heaney, Thomas Hardy, Percy Bysshe Shelley

本試題雙面印製

Column A

1. *Dubliners*
2. Grendel
3. "the Beheading Game"
4. "The Miller's Tale"
5. "The Tale of the Tub"
6. The Red Cross Knight
7. *Astrophil and Stella*
8. "Is this the face that launched a thousand ships!"
9. Malvolio
10. "The Flea"
11. "Go and catch a falling star,/Get with child a mandrake root,"
12. *Volpone*
13. "That time of year thou mayst in me behold,/ when yellow leaves, or few or none doth hang upon the boughs..."
14. "The Flying Island"
15. "Of man's first disobedience, and the fruit/ Of that forbidden tree..."
16. "Hail to thee, blithe spirit,/ bird thou never wert—"
17. "Thou still unravish'd bride of quietness, Thou foster child of silence and slow time."
18. "I want a hero, and uncommon want,/When every year and month sends forth a new one;"
19. "True wit is nature to advantage dressed,/ What was oft thought, but ne'er so well expressed."
20. "Ulysses" and "Tithonus"

淡江大學 96 學年度博士班招生考試試題

系別：英文學系 A 組

科目：英國文學

本試題共 2 頁

21. "The Sea of Faith/Was once, too, at the full, and round earth's shore/Lay like the folds of a bright girdle furled."
22. "Well, my name is Ernest in town and Jack in the country, and the cigarette case was given to me in the country."
23. "...whether it is nobler in the mind to take up arms against a sea of troubles, and in opposing end them..."
24. "Why, what could she have done, being what she is?/Was there no second Troy for her to burn?"
25. "Now and in time to be, Whenever green is worn, /Are changed, changed utterly:/A terrible beauty is born."
26. "A Room of One's Own"
27. "Let us go then, you and I, /When the evening is spread out against the sky/Like a patient etherized upon a table."
28. "Do Not Go Gentle into That Good Night"
29. "April is the cruelest month, breeding/ Lilacs out of the dead land,"
30. "To children ardent for some desperate glory. The old lie: *Dulce et decorum est/ Pro patria mori.*"

Part Two (70 points)

Short Essay (70 points): Please write a short essay-like response of about 700 words on only two of the following six questions:

1. Discuss the rise of the English Novel, discussing the circumstances and the shift in genre over the years. Don't forget to mention specifically such authors as Defoe, Richardson, Fielding, Austen, Eliot, Dickens, Hardy, Woolfe, Joyce, Orwell, etc. Don't forget to discuss briefly their works and how they contribute to or shape the tradition.
2. The Preface to the *Lyrical Ballads* by Coleridge and Wordsworth sets for their individual goals as well as a definition of the values of the new Romantic movement. Discuss this preface in detail and illustrate how the authors employ these values in specific poems.
3. What are the epic conventions of the Classical epic as illustrated in such works as the *Iliad*, *Odyssey*, *Aenid*, *Divine Comedy*, *Paradise Lost*, and apply these to Pope's satiric use of them in his mock-epic, "The Rape of the Lock."
4. Discuss the use of "political" satire as illustrated in such works as Thomas Moore's *Utopia*, Jonathan Swift's *Gulliver's Travels*, George Orwell's *Animal Farm*, and Aldous Huxley's *Brave New World*.
5. Define "Modernism" as employed by early 20th century novelists and poets. What are their values and in what specific ways are they a rejection of 19th century poetry and fiction. Please refer specifically to ground-breaking works of Modernism in your illustration.
6. Discuss Coleridge's *Rime of the Ancient Mariner* and/or Chinua Achebe's *Things Fall Apart* in terms of ecological criticism. Please refer to specific ideas by specific eco-critics in your examination of the work or works.