頁

1

### 淡江大學 95 學年度博士班招生考試試題

系別: 英文學系A組

科目:英國文學

准帶項目請打「V」 簡單型計算機 本試題共 5

I. Explain FIVE of the following: 25%

- blank verse 1.
- dramatic monologue 2.
- 3. **fabliaux**
- Gothic novel 4.
- kenning
- The Rape of the Lock
- sonnet sequences 7.
- stream of consciousness 8.
- the sublime
- theater of the absurd 10.

#### Briefly discuss the following: 25% II.

Then the young Hero stripped himself-that was God Almighty-strong and 1. stouthearted. He climbed on the high gallows, bold in the sight of many, when he would free mankind. I trembled when the Warrior embraced me.

(The Dream of the Rood)

2. Noah's Wife Yea sir, set up your sail

And row forth with evil hail;

For withouten any fail

ill luck doubt

I will not out of this town. But I have my gossips every one,

unless/friends

One foot further I will not gone.

go

They shall not drown, by Saint John,

And I may save their life.

If

(Noah's Flood)

[The clock strikes twelve.] 3. O, it strikes, it strikes! Now, body, turn to air, Or Lucifer will bear thee quick to hell! [Thunder and lightning.] O soul, be chang'd into little water-drops, And fall into the ocean, ne'er be found! [Enter DEVILS.] My God, my god, look not so fierce on me! Adders and serpents, let me breathe a while! Ugly hell, gape not! come not, Lucifer! I'll burn my books-ah, Mephistophilis!

[Excunt with him.]

(Christopher Marlowe, The Tragical History of Doctor Faustus)

My Wife and Family received me with great Surprise and Joy, because they concluded me certainly dead; but I must freely confess, the Sight of them filled me only with Hatred, Disgust and contempt; and the more, by reflecting on the near Alliance I had to them. For, although since my unfortunate Exile from the Houyhnhnm Country, I had compelled myself to tolerate the Sight of Yahoos, and to converse with Don Pedro de Mendez, yet my Memory and Imaginations were perpetually filled with the Virtues and Ideas of those exalted Houyhnhnms. And when I began to consider, that by copulating with one of the Yahoo-Species, I had become a Parent of more; it struck me with the utmost Shame, Confusion and Horror.

(Jonathan Swift, Gulliver's Travels [Pt. IV])

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X 簡單型計算機

本試題共 5 月

2

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all convictions, while the worst
Are full of passionate intensity.
Surely some revelation is at hand;
Surely the Second Coming is at hand.
(William Butler Yeats, "The Second Coming")

III. Analyze the relation of B, C, and D in reference to A and discuss your views on the nature of literary canon. Write a coherent response in which you may focus on, but not limit to, the discussion of the changing critical views on an imaginative scene in a canonical work itself rife with biblical, literary, psychological, cultural, social, and political tension: 50%

A. M. H. Abrams, "canon of literature"

"Since the 1970s, the nature of canon formation, and opposition to established literary canons, have become a leading concern among critics of diverse viewpoints, whether deconstructive, feminist, Marxist, postcolonial, or new historicist.... A widespread charge is that ... the canon has been formed in accordance with the *ideology*, political interests, and values of a dominant class that was white, male, and European.... The views of defenders of the standard canon, like those of its opponents, range from moderate to extreme.... Moderate defenders ... emphasize also that the existing Western, English, and American canons include notable exemplars of skepticism about established ways of thinking, of political radicalism, and of the toleration of dissent...."

#### B. John Milton, Paradise Lost (1667): Book Two, 727-802

"O Father, what intends thy hand," she cried, "Against thy only son? What fury O son, Possesses thee to bend that mortal dart

730 Against thy father's head?

735 She spake, and at her words the hellish Pest Forbore, then these to her *Satan* returned: "So strange thy outcry, and thy words so strange Thou interposest, that my sudden hand Prevented spares to tell thee yet by deeds

740 What it intends; till first I know of thee,
What thing thou art, thus double-formed, and why
In this infernal vale first met thou call'st
Me Father, and that phantasm call'st my son?
I know thee not, nor ever saw till now

745 Sight more detestable then him and thee."
T' whom thus the portress of Hell Gate replied:
Hast thou forgot me then, and do I seem
Now in thine eye so foul, once deemed so fair
In Heav'n, when at th' Assembly, and in sight

750 Of all the Seraphim with thee combined

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本試題共 5

3

In bold conspiracy against Heav'n's King, All on a sudden miserable pain Surprised thee, dim thine eyes, and dizzy swum In darkness, while thy head flames thick and fast

- 755 Threw forth, till on the left side op'ning wide,
  Likest to thee in shape and count'nance bright,
  Then shining heav'nly fair, a Goddess armed
  Out of thy head I sprung; amazement seized
  All th' Host of Heav'n back they recoiled afraid
- At first, and called me Sin, and for a Sign Portentous held me; but familiar grown, I pleased, and with attractive graces won The most averse, thee chiefly, who full oft Thy self in me thy perfect image viewing
- 765 Becam'st enamored, and such joy thou took'st
  With me in secret, that my womb conceived
  A growing burden. Meanwhile war arose,
  And fields were fought in Heav'n; wherein remained
  (For what could else) to our almighty foe
- 770 Clear victory, to our part loss and rout
  Through all the empyrean: down they fell
  Driv'n headlong from the pitch of Heaven, down
  Into this Deep, and in the general fall
  I also; at which time this powerful key
- 755 Into my hand was giv'n, with charge to keep
  These Gates for ever shut, which none can pass
  Without my op'ning. Pensive here I sat
  Alone, but long I sat not, till my womb
  Pregnant by thee, and now excessive grown
- 780 Prodigious motion felt and rueful throes.

  At last this odious offspring whom thou seest
  Thine own begotten, breaking violent way
  Tore through my entrails, that with fear and pain
  Distorted, all my nether shape thus grew
- 785 Transformed: but he my inbred enemy
  Forth issued, brandishing his fatal dart
  Made to destroy: I fled, and cried out *Death*;
  Hell trembled at the hideous Name, and sighed
  From all her caves, and back resounded *Death*.
- 790 I fled, but he pursued (though more, it seems, Inflamed with lust then rage) and swifter far, Me overtook his mother all dismayed, And in embraces forcible and foul Engend'ring with me, of that rape begot
- 795 These yelling monsters that with ceaseless cry
  Surround me, as thou saw'st, hourly conceived
  And hourly born, with sorrow infinite
  To me, for when they list into the womb
  That bred them they return, and howl and gnaw
- My Bowels, their repast; then bursting forth Afresh with conscious terrors vex me round, That rest or intermission none I find.

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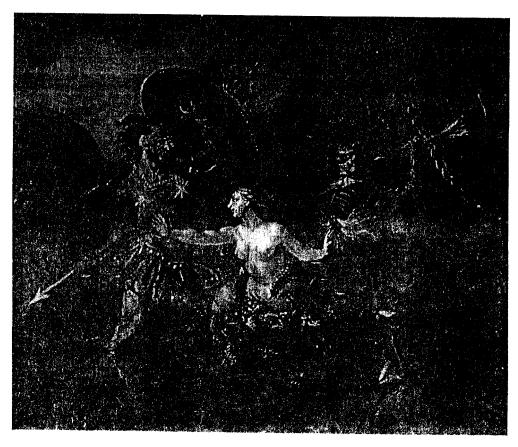
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本試題共 5 頁

B. William Hogarth, Satan, Sin and Death, (ca. 1735-40)



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5

### C. William Blake, Paradise Lost: Satan, Sin and Death (1807)

