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淡江大學九十四學年度博士班招生考試試題

系別：英文學系

科目：英國文學

准帶項目請打「V」

簡單型計算機

本試題共 / 頁

I. Explain FIVE out of the following. 25%

1. pathetic fallacy
2. willing suspension of disbelief
3. depersonalization
4. imagination and fancy
5. elegy
6. metaphysical conceit
7. Alliterative Revival
8. sonnet
9. satire
10. humanism

II. Identify the author and title of the following and explain briefly. 25 %

1. "Doth God exact day-labor, light denied?"
I fondly ask; but Patience to prevent
That murmur, soon replies, "God doth not need
Either man's work or his own gives . . ."
2. Though nothing can bring back the hour
Of splendor in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind . . .
3. "Beauty is truth, truth beauty," —that is all
Ye know on earth, and all ye need to know.
4. The business of the poet is not to find new emotions, but to use the ordinary ones
and, in working them up into poetry, to express feelings which are not in
actual emotions at all.
5. We'll build in sonnets pretty rooms;
As well a well-wrought urn becomes
The greatest ashes, as half-acre tomes . . .

III. Essay Question. Choose TWO out of the following. 50%.

1. It is said that "Victorian poetry also developed in the shadow of Romanticism." In what ways Victorian poetry rewrites Romantic poetry?
2. What characterizes twentieth-century fiction making is the use of "stream of consciousness." How can this narratorial technique be applied to the reading of James Joyce's novels.
3. Discuss the idea of kinship in Shakespeare's plays.