

淡江大學九十三年學年度博士班招生考試試題

31-1

系別：英文學系A組

科目：英國文學

准帶項目請打「○」否則打「×」

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本試題雙面印製

I. Briefly explain five of the following: 20%

1. *litotes*
2. *allegory*
3. *Astrophil and Stella*
4. *metaphysical conceit*
5. *Leviathan*
6. *Restoration drama*
7. *the cult of sensibility*
8. *Sartor Resartus*
9. *the Pre-Raphaelite movement*
10. *The Stones of Venice*

II. Identify the author and title of each of the following passages and discuss your interpretation: 50%

1. A Gentle Knight was pricking on the plaine,
ycladd in mightie armes and silver shielde,
Wherein old dints of deepe wounds did remaine,
The cruell markes of many a bloody field;
Yet armes till that time did he never wield:
His angry steede did chide his foming bitt,
As much disdayning to the curbe to yield:
Full jolly knight he seemed, and faire did sitt,
As one for knightly giusts and fierce encounters fitt.
2. A mind not to be changed by place or time.
The mind is its own place, and in itself
Can make a Heav'n of Hell, a Hell of Heav'n.
What matter where, if I be still the same,
And what I should be, all but less than he
Whom thunder hath made greater?
3. LADY BRACKNELL. My nephew, you seem to be displaying signs of
triviality.
JACK. On the contrary, Aunt Augusta, I've now realized for the first
time in my life the vital importance of Being Earnest.
4. That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?
5. Let us go then, you and I,
When the evening is spread out against the sky

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1 - 2

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Like a patient etherized upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question . . .

III. Choose two from the following and answer in an essay form: 30%

1. Discuss the narrative techniques Chaucer uses in *The Canterbury Tales*
2. Use examples to illustrate the issue of race and discuss how it is implicated in the discursive nexus of knowledge and power in *The Tempest*.
3. Discuss 1) the process of denaturalization or "constructedness" of identity as a sign of modernity; and 2) the intensification and permeability of self/other dichotomy in the colonial discourse of Joseph Conrad's *Heart of Darkness*.
4. Discuss how Virginia Woolf attempts to establish a feminist genealogy of literature and reclaim a women's perspective in *A Room of One's Own*.
5. The English literature in the twentieth century has witnessed "a notable renaissance of regional literature." Building on native tradition, this literature "transcend[s] the narrowly provincial to achieve a true universality." Use examples to discuss.