

淡江大學九十二學年度博士班招生考試試題

系列：英文學系

科目：英國文學

准帶項目請打「○」否則打「×」	
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本試題共 1 頁

- I. Briefly explain four of the following. 5 points each. 20%
1. objective correlative
 2. pastoral elegy
 3. pathetic fallacy
 4. the French Revolution
 5. *Areopagitica*
 6. mock epic
- II. Identify the author and title of each of the following excerpts and discuss its meaning. 10 points each. 50%
1. Consequently, we must believe that 'emotion recollected in tranquility' is an inexact formula.
 2. My mistress' eyes are nothing like the sun; / Coral is far more red than her lips' red; / If snow be white, why then her breasts are dun; / If hairs be wires, black wires grow on her head
 3. Vanity, saith the preacher, vanity! / Draw round my bed: Is Anselm keeping back?
 4. That night your great guns, unawares, / Shook all our coffins as we lay . . .
 5. 'Tis true, 'tis day; what though it be? / O wilt thou therefore rise from me? / Why should we rise because 'tis light? / Did we lie down because 'twas night?
- III. Choose one out of the following. 30%
1. Discuss the relationship between Charlotte Brontë's *Jane Eyre* and Jean Rhys's *Wide Sargasso Sea*.
 2. What is "gothic novel"? Trace its genealogy and use Mary Shelley's *Frankenstein* to substantiate your argument.
 3. Discuss Okonkwo as a tragic hero in Chinua Achebe's *Things Fall Apart*.