

淡江大學九十一學年度博士班招生考試試題

系別：英文學系

科目：英國文學

准帶項目請打「○」否則打「×」

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- I. Briefly explain four of the following terms/titles/names: 20%
1. the Wakefield Master
 2. the Geneva Bible
 3. Emblem poetry
 4. *Sonnets from the Portuguese*
 5. Mary Anne Evans
 6. the epistolary novel
- II. Identify the author and title of each of the following excerpts. Then, discuss its significance in any of the following aspects—imagery, poetics, ideology (gender, politics, religion, etc.): 40%
1. That with music loud and long,
I would build that dome in air,
That sunny dome! Those caves of ice!
And all who heard should see them there,
And all should cry, Beware! Beware!
 2. Of Man's first disobedience, and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world, and all our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful seat,
Sing, heavenly Muse.
 3. I am a part of all that I have met;
Yet all experience is an arch wherethrough
Gleams that untraveled world whose margin fades
Forever and forever when I move.
How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
 4. But for women, I thought, looking at the empty shelves, these difficulties were infinitely more formidable. In the first place, to have a room of her own, let alone a quiet room or a sound-proof room, was out of the question, unless her parents were exceptionally rich or very noble, even up to the beginning of the nineteenth century....Such material difficulties were formidable; but much worse were the immaterial. The indifference of the world which Keats and Flaubert and other men of genius have found so hard to bear was in her case not indifference but hostility.

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III. Answer the following questions: 40%

1. Explain Lacan's "mirror image" as the model paradigm for the postmodern definition of subjectivity. Then, apply this Lacanian concept in your reading of any text (novel, poem, or play) of your choice.
2. Make a case for a "discursive" reading of any **one** of the following texts along the line of thought of Foucault, Said, and/or Homi Bhabha:
 - a. *Jane Eyre*
 - b. *A Passage to India*
 - c. *Robinson Crusoe*
 - d. *Wide Sargasso Sea*