

淡江大學九十學年度博士班招生考試試題

系別：西洋語文研究所

科目：英 國 文 學

准帶項目請打「○」否則打「×」	
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本試題共 八 頁

I. Briefly explain four of the following: 20%

1. the cult of Elizabeth
2. Shakespeare's Roman plays
3. the female Gothic
4. The Bloomsbury Group
5. The Irish Question
6. ecocriticism

II. Place each of the following excerpts in context: Identify the author and title of the work and then explicate as fully as possible its relevance to any of the issues—religious, political, gender, aesthetic, etc.—dealt with by the author in a dialogue with his/her time. 45%

1. The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.  
But now I only hear  
Its melancholy, long, withdrawing roar,  
Retreating...
2. An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder sing  
For every tatter in its mortal dress,  
Nor is there singing school but studying  
Monuments of its own magnificence;  
And therefore I have sailed the seas and come  
To the holy city of Byzantium.
3. Returning, I had to cross before the looking-glass;  
My fascinated glance involuntarily explored the  
depths it revealed. All looked colder and darker in  
that visionary hollow than in reality, and the strange  
little figure there gazing at me with a white face and  
arms specking the gloom, and glittering eyes of fear  
moving where all was still, had the effect of a real  
spirit: I thought it like one of the tiny phantoms, half  
fairy, half imp.

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本試題共 2 頁

III. Answer ~~one~~ of the following questions: 15%

1. Make a case for a postcolonial reading of Aphra Behn's *Oroonoko* (1688).
2. A significant number of English novels in the realist tradition deal with the marriage theme. Name three such texts and discuss them as examples of "domestic fiction."

IV. Postmodernism is engrossed with the notion of subjectivity. Give a brief definition of the term, trace its genealogy, and then choose a text which you think can best be read in this light. 20%