

I. Briefly define the following terms. 20%

- 1) Anti-realism
- 2) metatheatre
- 3) performance poetry
- 4) cinquain

II. Answer one of the following questions: 20%

- 1) Explain as fully as possible Pope's "Whatever is, is right" as a major argument in *An Essay on Man*.
- 2) Discuss the playful gamesmanship played out respectively by Toby, Tristram, Walter as a response to psychological pain in *Tristram Shandy*.
- 3) Explicate the religious implication of the episode of the meeting of the wayfaring Christian with Mr. Worldly-Wiseman to seek the counsel of one "Legality," who dwells in the village of Morality in Bunyan's *The Pilgrim's Progress*.

III. Choose one of the works below to discuss the relation between culture and nature in terms of one of the four following concepts: bioengineering and nature, hybridization and nature, rights of animals, or nature and human survival as it is appropriate to your discussion of the work you choose. 20%

- 1) Mary W. Shelley, *Frankenstein*
- 2) Shakespeare, *The Winter's Tale*
- 3) Coleridge, *The Rime of the Ancient Mariner*
- 4) Darwin, *On the Origin of Species*

IV. Explicate as fully as possible one of the following topics. Your explication must be extended to or integrated with the holistic meaning of the work concerned. 20%

- 1) Spiritual dryness / the desert of human values in T. S. Eliot's *The Waste Land*
- 2) Open-endedness as a way of meaningful existence at the end of Beckett's *Waiting for Godot*
- 3) Chinese-box as the framework of the plot in Doris Lessing's *The Golden Notebook*

V. Answer one of the following five questions: 20%

- 1) Discuss the spirit and value of feminism, using one work by any recent British author to illustrate your points.
- 2) Discuss comic and tragic characters as forms of adaptive behavior that either promote our survival or estrange us from it in the life world, using Shakespeare's Macbeth and Sir John Falstaff as examples to support your argument.

淡江大學八十九學年度博士班招生考試試題

系別：西洋語文研究所

科目：英國文學

本試題共 2 頁

- 3) Discuss the truth or falsity of the statement that "Some kinds of free verse do not aim to be more than ordinary prose printed in segments more or less closely corresponding with the phrase rhythm or normal sound rhythms of language. Such writing as this is not verse of any sort, free or otherwise." Use the following poem as an example to support your argument.

*There was a person
Could not get rid of his mother
As if he were her topmost twig.
So he pounded and hacked at her
With numbers and equations and laws
Which he invented and called truth.
He investigated, incriminated
And penalized her, like Tolstoy,
Forbidding, screaming and condemning,
Going for her with a knife,
Obliterating her with disgusts
Bulldozers and detergents
Requisitions and central heating
Rifles and whisky and bored sleep.
With all her babes in her arms, in ghostly weepings,
She died.
His head fell off like a leaf.*