

Please write your answers on separate paper.

I. Please answer the following as fully and as completely as possible.

Explain the ongoing changes in the canon over the past six editions of the *Norton Anthology of English Literature*. What factors have contributed to these changes? How is the study of literature ever continually changing with the advent of new theories, new ideas, and interdisciplinary branches? What are some of the newer branches of literary research, and what are the assumptions behind the idea of cultural studies?

II. Please explicate as fully as possible the following lines. Name the author and the title.

Tell me, where is the place that men call hell?

...
Within the bowels of these elements,
Where we are tortured and remain forever,
Hell hath no limits, nor is circumscribed
In one self place, for where we are is hell,
And where hell is, there must we ever be;
And, to be short, when all the world dissolves
And every creature shall be purified,
All places shall be hell that are not heaven.

Part III.

What are the three most influential English literary texts in Taiwan, and how do people here understand them?