

淡江大學九十四學年度博士班招生考試試題

52

系別：英文學系

科目：美國文學

准帶項目請打「V」

簡單型計算機

本試題共 / 頁

American Literature

- I. Discuss six (6) of the following terms/concepts/titles. 30%
1. In wildness is the preservation of the world.
  2. Looking Backward
  3. The Mayflower Compact
  4. The Beat Generation
  5. The Imagist Movement
  6. The Jazz Age
  7. The San Francisco Renaissance
  8. The New Criticism
  9. The Transcendental Movement
  10. Howl
- II. A recent conference on ecological discourse has as its topic "Natural? Catastrophes: Power, Justice, Discourse." Think over the topic carefully and try to make sense out of it. Induct your knowledge of American literature in general and your understanding of recent developments in ecocriticism, including ecofeminism and environmental justice, in particular into service in your effort to construct a sensible answer. Some of the questions you might want to address could conceivably include the following: What is a catastrophe? What might be implied by putting the descriptive adjective "natural" in brackets? In what way(s) might power, justice and discourse be implicated in the occurrence of a catastrophe? 40%
- III. A group of American writers at the turn of the 20<sup>th</sup> century based their writings on a real or imaginary town, such as Edwin Robinson's *Tilbury Town*, Edgar Lee Masters's *Spoon River*, Sherwood Anderson's *Winesburg, Ohio*. These writers, however, seem to dwell more on the malaise of the town than on the spirit of the place, as more recent place-based literature tends to focus on. What, in your opinion, might have contributed to these writers' somber outlook? 30%