

# 淡江大學九十二學年度博士班招生考試試題

系別：英文學系

科目：美國文學

准帶項目請打「○」否則打「×」	
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本試題共 / 頁

## American Literature

I. Discuss *six* of the following terms/concepts. 30%

1. wildness /wilderness
2. the Beat Movement
3. ecocentrism
4. romance /novel
5. Tilbury Town
6. hybridity
7. defamiliarization
8. post-colonialism
9. Harlem Renaissance
10. black humor

II. In F. O. Matthiessen's now classic *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941) five authors have been discussed, with a focus on their "art and expression" rather than simply on their ideas: Emerson, Thoreau, Hawthorne, Melville and Whitman. Dickinson, as you see, did not make the list. If you were Matthiessen and were to bring out a revised edition of the book today, would you include Dickinson? Does Dickinson belong also to "the age of Emerson and Whitman"? Try to justify your position. In your answer, discuss Dickinson and at least one of the original five from today's perspective. 40%

III. The rise of ethnic, feminist, and green literature seems to make American literature increasingly multi-voiced and multicultural. Yet this occurs at a time when the U.S. is fast becoming an empire wielding unprecedented and incontestable power, making the world, in the process of globalization, potentially and increasingly uni-polar, uni-voiced and uni-cultural. Is this a sensible observation? If it does make some sense, then do these opposing developments make the claim of literary multiculturalism problematic? Support your argument with references to specific authors, texts or data. 30%