

# 淡江大學九十一學年度博士班招生考試試題

系別：英文學系

科目：美國文學

准帶項目請打「○」否則打「×」

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本試題共 / 頁

## American Literature

1. Sense of place is a concept that carries a politics, akin to the politics of identity in Asian American literature, which potentially defines many canonical works in American literature as environmental literature. Try to read specific texts from one of these writers to support or reject this thesis: Hawthorne, Thoreau, Whitman, Frost, Williams, Faulkner, Sherwood Anderson, John Steinbeck, Gary Snyder, Wendell Berry. 40%
2. Women writers, writers such as H.D., Marianne Moore, Willa Cather, and Zora Neale Hurston, were often neglected or marginalized in the modernist movement. Consider at least two women writers from the era and examine how their texts might help us to reconfigure the concepts of modernism. 30%
3. In the 1960s, there arose the controversy of the "death of the novel," in which writers both lamented the exhaustion of novelistic themes and devices and, at the same time, went out of the way to create alternative possibilities. Explain this controversy and, citing relevant texts, discuss how these writers explore other possibilities. 30%