

淡江大學九十學年度博士班招生考試試題

系別：西洋語文研究所

科目：美國文學

准帶項目請打「○」否則打「x」	
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本試題共 | 頁

1. Discuss five of the following terms: 30%
  - a. postmodernism
  - b. minority discourse
  - c. sense of place
  - d. ecofeminism
  - e. long distance nationalism
  - f. counter-culture
  - g. virtual reality
  - h. anthropocentrism
  
2. Class, race and gender are three key words in post-1960 literary studies. To what extent is this trend shaped by forces extra-literary rather than literary? How do they shape or reshape our concept of literature? Would recent development justify the addition of a fourth category, place, as Cheryll Glotfelty suggests in her introduction to *The Ecocriticism Reader*? Anchor your discussion to a specific, relevant text. 40%
  
3. Discuss the development of the concept of nature in American literature, from the Puritans through the Transcendentalists to recent nature writers. Has the early appropriation of nature for the construction of a national identity lost its appeal in more recent writers? Discuss specific writers and texts in your answer. 40%