





# 淡江大學八十九學年度博士班招生考試試題

系別：西洋語文研究所

科目：歐洲文學

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5. Franz Kafka is often interpreted without any political implications. However, with the rampant impact of Edward Said and Homi K. Bhaba, one should not wonder if Kafka's work could be subject to that kind of Postcolonialist interpretations. Write your ratiocinations based upon what you've learned from Said or Homi Bhaba. Or else, write your own observations/impressions of Kafka's works: 1. The Trial; 2. The Great Wall of China; 3. Amerika

6. Have you ever read Walter Benjamin's books such as his 'Illuminations' or 'Meditations' or 'The Work of Art in the Age of Mechanical Reproduction'? How do you evaluate him as one of the most influential cultural theorists in the Marxist tradition? How about the man himself — how much do you know about his tragically abbreviated life? What is the most striking thing that you have learned from his postmodernist text?

7. August Strindberg wrote plays that are often labelled with a term: "Expressionism". What is the definition of Expressionism, can you tell? His sultry one-act play "Miss Julie" partakes of not just 'Expressionism', but also Impressionism, Symbolism and even perhaps mythopoeticism. Write a brief account of the play as you trek along with these qualifications.