

**Test Questions for European Literature**

**Answer all the questions. 20 points each.**

1. Some of Rabelais's characters are giants; some are not. Comment on Rabelais's *Gargantua and Pantagruel* with a special focus on the critique of the church.
2. In what ways can Dostoevsky's *Notes from Underground* be regarded as a work that criticizes "modernity," ie., the concept of "reason"?
3. Discuss the themes of either (a) Pirandello's *Six Characters in Search of an Author*; or (b) Anton Chekhov's *The Cherry Orchard*.
4. Discuss the narratorial technique and themes of *Aucassin and Nicolette*.
5. In what ways the Book of Job deconstructs the often-taken-for-granted theological proposition?