

淡江大學 100 學年度碩士班招生考試試題

108-1

系別：英文學系

科目：美國文學

考試日期：2 月 28 日(星期一) 第 4 節

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Answer *four* of the following six questions. 25% each.

1. Based on your understanding of Puritan literature, trace elements of Puritanism in Nathaniel Hawthorne's short stories or *The Scarlet Letter* and discuss the extent to which Hawthorne himself embraces or critiques Puritan ideology.
2. Discuss how Ralph Waldo Emerson's philosophy, as he expresses it in *Nature*, represents a culmination of what it means to be an American in his time and place.
3. Discuss the major themes and poetic innovations in Emily Dickinson's poetry. Please provide examples to support your argument.
4. What was the main disagreement between Booker T. Washington and W. E. B. Du Bois? And despite their disagreement, how did the two carry forward the antebellum traditions of such writers as Frederick Douglass and Harriet Jacobs, encourage other African American authors of the era, and eventually lead to the powerful statement of Harlem Renaissance?
5. In *Long Day's Journey into Night*, how does Eugene O'Neill complete his portrait of the disintegration of the American psyche and American family life and yet present that portrait within the conventions of literary realism?
6. Is it possible to talk about a Native American voice in contemporary poetry and fiction? Choose one writer and discuss the thematic and stylistic characteristics of that voice.